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# Note on the phonetic transcriptions used here

I mostly use the "Slavistic phonetic notation" in sound change schemes, which is a common (maybe too common) convention in Slavic historical linguistics; main differences in comparison to the IPA: ogoneks indicate nasal vowels (but I've used an a-tilde for a nasalized open vowel to avoid confusion with the later  $\langle a \rangle$ , which at a certain point became a rounded back vowel), an acute accent following a consonant indicates palatalization, an acute accent over a consonant indicates that it is alveopalatal, acute accents above vowel letters indicate length; carons indicate palatoalveolar consonants;  $\mathbf{\check{r}}$  is a fricative trill as in modern Czech;  $\mathbf{c}$ ,  $\mathbf{\check{z}}$  and their modifications are respectively a voiceless and voiced coronal affricate ([ $\mathbf{\check{ts}}$ ] [ $\mathbf{\check{dz}}$ ] when without diacritics);  $\mathbf{e}$  and  $\mathbf{o}$  are not specifically close-mid, mid, or open-mid. For Common Slavic, I follow the general conventions with yer symbols imported from Cyrillic etc.

When I use IPA, it is placed between [square brackets] or /slashes/. Square brackets also surround distinctive features which function as the parameters of conditional sound changes. Sometimes I **embolden** Slavistic symbols when they are found inside a continous text.

Examples of whole Polish words are given in the modern orthography or as close as possible to it. A middle dot separates what could otherwise be interpreted as digraphs (this is just my convention).

I'd like to be more consistent but using the IPA all over would be at times difficult since I would have to specify some things on my own or choose symbols arbitrarily when it is too precise. It would also sever visual connection to the usual notation of CSl. or, if I were to change it, it would make it harder to look up the examples elsewhere. Using the Slavistic notation isn't always satisfactory, either, for it turns out to be too imprecise for certain purposes.

Bel. = Belarusian, CSl. = Common Slavic, Cz. = Czech, MPl. = Modern Polish, OCS = Old Church Slavonic, OPl. = Old Polish, Ru. = Russian, A = Accusative, D = Dative, G = Genitive, L = Locative, N = Nominative, sg = singular, pl = plural, T or C = consonant, V = vowel, masc. = masculine, fem. = feminine, neut. = neuter, MOA = manner of articulation, POA = place of articulation, dial. = dialectal, obs. = obsolete, reg. = regional, † = archaic, extinct

# Sound changes from Common Slavic to Modern Polish

# A. (MOSTLY) MAJOR PROCESSES ORDERED (ROUGHLY) CHRONOLOGICALLY

## Dialectal period

- sk → šč / \_[+front]; II regressive palatalization
   This development is seen in the archaic dative and locative of Polska: Polszcze (cf. matka: matce)
- $x \rightarrow \S$  / \_[+front]\_; II regressive and the progressive palatalization This can be seen in words such as wsze (cf. Ru. Bce) and musze, D/L sg. of mucha (cf. Bel. Myce).
- Velars in the sequences \*kv, \*gv were not palatalized in the II regressive palatalization (gwiazda, kwiat, cf. OCS sвѣзда, Russian цвет)
- Metathesis:

```
Tort, Tert, Tolt, Telt \rightarrow Trot, Tret, Tlot, Tlet in certain cases (mostly after a CSl. palato-alveolar) Telt \rightarrow Tlot: człon, żłób, szłom, żłopać ort, olt \rightarrow rat, lat / #_, acute accent on the syllable else: ort, olt \rightarrow rot, rot / #_
```

- $-e \rightarrow e'$  / in certain declensional endings (e.g. in the plural nominal forms such as *konie*, dusze, in pronouns: plural e', cf. OCS душА, конА, A)
- o~u oscillations: to this day Polish has many words with u instead of an expected e or a (and maybe vice versa, in some instances); it is often difficult to tell apart Czechisms, East Slavicisms and native nasality variation dating to CSl. E.g.: smutny (beside smetny), łuk (beside lęk), rozpuknąć się (beside pękać), żubr (OPl. ząbr), OPl. wnęk for MPl. wnuk, tani instead of \*tuni. Similar oscillations occurred in OCS.
- Note that the sequences \*tl, dl did not undergo simplification, unlike in East or South Slavic (mydło, plótł; cf. Ru. мыло, плёл)
- Note the retention of voiced affricates such as: nodze (Cz. noze), miedza (Cz. meze, Ru. межа)
- In Polish the  $3^{rd}$  person verb ending \*-tъ/tь has been lost altogether, just like the -zъ ending in the personal pronoun \*azъ  $\rightarrow$  já (only one instance of jaz in OPl.); well, unless

their dialectal absence goes back to the loss of PIE coda consonants in Proto-Slavic; the same development has occurred in other West Slavic languages, western South Slavic languages, as well as partially in Belarusian, Ukrainian, Macedonian and Bulgarian; athematic verbs wie "knows", je "eats", da "will give" have actually lost a -stъ (stь?) ending in the 3sg; the athematic verb jest "is" is the sole exception in Polish.

## Early changes

- $tj, dj \rightarrow c', \chi'$
- consonants before front vowels become palatalized (except for /j/ and palato-alveolars)
- nj, lj, rj got merged with the palatalized n', l', r' and hence developed identically
- pj, mj, vj, bj → pl', ml', vl', bl' / sporadically: e.g. modern grobla, kropla, niemowlę, skomleć, dziupla, Lublin, pluć
  - elsewhere they were merged with the palatalized consonants p', b', m', v'
- - \*ablъko, \*agoda  $\rightarrow$  *jabłko, jagoda*; \*ěsnъ-jь, \*ěmь  $\rightarrow$  *jasny, jem*; \*elito, \*elenь  $\rightarrow$  *jelito, jeleń*, \*ezykъ, \*ętriti  $\rightarrow$  *język, jątrzyć*, \*oxati, \*oditi  $\rightarrow$  *wąchać*, *wędzić*, \*ujь  $\rightarrow$  *wuj* in contemporary Polish there are few inherited words starting in a- (mostly conjunctions like *a, albo, ale, aczkolwiek, acz* and interjections) or e- (interjections), and in practice no words in y-, e- or a-. The process continued to be productive for quite some time (cf. rural dialectal forms like *Jancykryst* "Antichrist")
- the Polish or Lekhitic apophony: e, e, e  $\rightarrow$  o, e, a / \_[-palatalized, +dental]

Irregularly before consonants other than dentals:

†trzop, pożoga, włokę, macocha, poziomka

- elsewhere ě merges with e
- $\mathfrak{b}, \mathfrak{T} \to e$  / in accordance with Havlík law; in odd syllables counting from the last one in the word or from one preceding a non-yer vowel (the e from  $\mathfrak{T}_{\mathfrak{b}}$  did not generally cause palatalization of a preceding consonant, but also see the "fourth palatalization" of velars; nor did it undergo the apophony)
- however, certain phrases (mostly involving prepositions) are to be treated as single units:
   hence \*nadъ mъnojǫ → nade mną
- ь,  $\mathtt{b} \to \emptyset$  / elsewhere: in even syllables...

YERS IN THE SEQUENCES \*ьг, ъг, ьl, ъl

They are also often reconstructed as syllabic sonants  $^*\c l$ ,  $^*\c r$ ,  $^*\c r$ ,  $^*\c r$ ,  $^*\c r$ . I prefer to reconstruct them as sequences – is there any natlang with a syllabic palatalized /r/?

ъr e.g. tarq, bark, bardzo (← bár·zo), gardło • more rarely: ◆ ъr → ur: e.g. kurczyć się, purchawka, turkotać (terkotać) — with subsequent metathesis ur → ru: *mruczeć*, *mrugać* - dialectally forms like marczeć, myrczeć are attested for mruczeć ◆ ъr → yr → er merdać, sterczeć, rozterka, terpać/tyrpać cf. the archaic *starczeć*, *stark* (unrelated to *starczyć* from *statczyć*) ◆ ъr → or storczyk [this one makes me wonder if it isn't some East Slavic loan] • after a dental: ъl $\rightarrow$ lu slup ( $\leftarrow$  stlup), tlumaczyć, arch. sluńce (with subsequent lowering  $u \rightarrow o$  before a nasal, modern slońce) • after a labial: ъl  $\rightarrow$  oł, ół (then modified/simplified) OPl.  $molwa \rightarrow mowa$ OPl. mółwić → mówić arch.  $połk \rightarrow pułk$  (also: -pełk- as an element of proper names) Boryś considers the połk/pułk form to be a borrowing from ESl. • after a velar:  $\tau$ l  $\rightarrow$  eł kiełbasa, zgiełk, chełpić się ьl • after a dental: ьl $\rightarrow$ lu długi, tłusty, tłuc • after a labial: - before a non-palatalized (hard) dental - apophony: pełny (and, secondarily, pełnić), wełna, pełzać, obsolescent pełł and mełł (past tense of pleć/pielić and mleć/mielić) - elsewhere: ьl → il pilśń, wilga, wilgoć, wilk, milczeć • after a palato-alveolar: ы $\rightarrow$  ó $^{1}$ /o $^{1}$ żołna, żółw, czółno, czołgać się

Ы

• before a hard dental – apophony:

ь $r \rightarrow ar$ , á $r \rightarrow ar$ 

e.g. tarł, darł, martwy, wartki, czart, barłóg, naparstek

only rarely the previous consonant remains palatalized: ziarno, ćwiartka, dziarski

• elsewhere:

```
\mathtt{br} \to \mathtt{irz}, \mathtt{irz} \to \mathtt{er/erz}, \mathtt{ér/\acute{e}rz} \to \mathtt{er/erz} wiercić, śmierć, pierścień, czerpać, czerw, świerszcz, mierzić, ćwierć — the historical palatalization of \mathbf{r} is preserved particularly before a labial or a velar: wierzch, wierzba, pierzchnąć, zmierzch, pierzga, wierzgać, świerzb, mierzwa, dzierzba? but: cierpieć (OPl. also cierzpieć), pierwszy, sierp, dziergać
```

- however: in the vicinity of \*j the development of yers did not comply with the aforementioned law
- ę, o merge into a single nasal vowel, here marked as (a) (in certain OPl. texts a character similar to (0))

## Development of vowel length

The vowels **a**, **e**, **i**, **o**, **u**, **y**, **ã** split each into a short and long variant; the long ones developed in several environments, most notably:

- before a voiced consonant or cluster containing one followed by a lost weak yer (compensatory lengthening). Effects can nowadays be seen for example in:
  - the noun declension: płód, G. płodu; błąd, G. błędu
     but: kot, G. kota; pręt, G. pręta
  - the past tense of verbs: masc. wiózł, fem. wiozła; masc. ujął, fem. ujęła
- the coalescence of two syllables (aje  $\rightarrow$  é in adjectives, á in verbs; aja  $\rightarrow$  á; oje  $\rightarrow$  é; yje  $\rightarrow$  é; iji  $\rightarrow$  í; oja  $\rightarrow$  á)
- the so-called neo-acute accent (which arose due to the retraction of stress from weak yers and also due to some reshuffling to keep accent paradigms apart); bisyllabic final-stressed words kept an original (Proto-Slavic) long vowel; certain words kept length in a posttonic or pretonic syllable (i.e. one following or preceding the accented one, respectively).
- some cases are considered irregular or analogical; in some words an  $\bf o$  apparently got lengthened to  $\bf o$  next to a liquid consonant,  $\bf r$  or  $\bf o$  ( $\bf o$ ) but this wasn't consistent.

Coalescence of vowel sequences with an intervening -j-, development of /j/ in various other contexts

```
eje \rightarrow é (soft-stemmed adjectives and participles in the nominative)

ěje \rightarrow é (umie, rozumiesz, rozumiecie)

aje \rightarrow é (G. sg masc. of adjectives: dobrego, cnego; analogically tego rather than *togo)

\rightarrow bje \rightarrow é (verbal nouns in the nominative: picie, pisanie)

uje \rightarrow é (Dsg masc. of adjectives: nowemu)

oje \rightarrow é (Nsg neut. of adjectives: długie, małe)

yjě \rightarrow é (pl fem. and masc. inanim N: nowe, later extended to neuters)
```

```
ojo \rightarrow \acute{a} (nogg)
ьjo → ấ (noca)
ojo → ấ (stara)
ъjь → y, stary, dobry, zysk, tydzień
sometimes ej, je: sejm (OPl. N. sjem, G. sejmu), zejść (OPl. zyść)
ьјь \rightarrow i, e.g. tani, letni, wsi, nocy
jь- → i / sentence-initially, later doublets: skra and iskra, grać and igrać (but only imię, ił, mieć)
ьj → ij, e.g. bije
ъј \rightarrow уј, е.д. тује
ji \rightarrow i / \#_, e.g. ich
aja \rightarrow \acute{a} (feminine adjectives in the N.; Npl & Apl of neuter adjectives before it merged with feminines and masculine
inanimates)
aje \rightarrow á (2,3sg & 1,2pl of 1st conjugation verbs; zna, śpiewam, czytacie)
oja \rightarrow á (bać się, stać; pas)
eja (\leftarrowěja) \rightarrow á (wiać, śmiał się, chwiać się, grzać, piać)
ьја \rightarrow á (Gsg of verbal nouns in -nié, like narodzenie; other nouns like rola, bracia, sędzia)
Note that e.g. aje yielded \acute{e} in earlier and \acute{a} in later contractions (hence the verb/adjective discrepancy).
iji \rightarrow i, e.g. silni, starzy, tanim, tanich
yji \rightarrow y, various adjectival forms: starym, starych
Contractions involving /v/ (they might be later, though):
obs. człek (\leftarrow człowiek), dial. pedzieć (\leftarrow powiedzieć)
```

- $\mathbf{v}$  then becomes more of an obstruent. Modern Polish /v/ is realized as a strongly fricated consonant and it is often devoiced in specific contexts.
- final devoicing: all final obstruents become devoiced unless followed with a word starting in a voiced obstruent or a voiced consonant (it still depends on where you are from)

#### Accent shifts

It is generally believed the original mobile accent system was replaced by an initial stress (still preserved in peripheral areas like the Podhale dialect or southern Kashubian dialects – the northern ones still have mobile stress), which in turn was replaced by a penultimate stress.

# Sporadic deletion of unstressed vowels

```
tako \rightarrow tak
jako \rightarrow jak ("like" and other meanings), jako ("as")
te\dot{z}e \rightarrow te\dot{z}
```

```
tamo \rightarrow tam
ju\dot{z}e \rightarrow ju\dot{z}
dosyci \rightarrow dosy\acute{c} \rightarrow dos\acute{c}
więce \rightarrow więc
etc.
```

 $i \rightarrow \emptyset$  / \_#; in the infinitive and imperative desinences; interestingly in imperatives the verbs which originally had stress on a non-final syllable were affected first, while other verbs were affected only after all final stress was lost; some verbs have never been affected due to a potential "difficult" cluster that would result, instead they got an analogical final -j extension; e.g.  $plynq\acute{c} \rightarrow ply\acute{n}$  ( $\leftarrow plyni$ ),  $zamknq\acute{c} \rightarrow zamknij$  ( $\leftarrow zamkni$ ; not \*zamk\acute{n}).

```
zasię → zaś
```

 $=ci \rightarrow =c' / V_{-}$  (also the emphatic enclitics  $-\dot{z}e$  and  $-\dot{z}$  tended to have a similar distribution – the more reduced one would often pattern with vowel-final host words; hence  $tak\dot{z}e$ ,  $we\acute{z}\dot{z}e$  but  $te\dot{z}$ ,  $r\acute{o}wnie\dot{z}$ ,  $przecie\dot{z}$ ,  $c\acute{o}\dot{z}$ )

wieliki → wielki

## Close vowel oscillations after I' and j

```
libaszka → lubaszka "a kind of plum"
licemiernik → lucemiernik obs. "hypocrite"
lilija → dial. leluja "lily"
linąć → lunąć "pour down (about rain)"
lutować się → litować się "take pity"
Junowłodzisław →→ Inowrocław [placename]
```

# Development of certain dentals (affrication, depalatalization, velarization)

 $t', d', s', z', n' \rightarrow [ts], [dz], [s], [ts], [ts] (usually represented as [n] but the Polish "ń" is in fact alveopalatal, too)$ 

```
r' \rightarrow \check{r} [r]
l \rightarrow [t]
l' \rightarrow [l] \text{ (except, perhaps, before /i/)}
```

# Loss of vowel length

$$\acute{e} \rightarrow \dot{e} *[e]$$

Exceptionally, long vowels were shortened in certain frequently used words, e.g. *chodź* rather than \**chódź* (cf. *zgódź się*, *zrób*)

In cases where full merger did not occur, the acute accents remained in use in the orthography (e.g. ė was <é>).

#### **Denasalization**

rękojeść, uczestnik, sławetny, żaden (according to one hypothesis)

#### **Nasalization**

częstować, szczęka, drążyć, nadwyrężyć, między, tęsknić, sędziwy

There were certain environments which favoured nasality changes: in the vicinity of nasal consonants (tani, między, also cf. archaic/regional mięszać, mięszkać) and before sibilants

the word *tani* is special: it is believed to have first undergone an irregular nasalization ( $tuni \rightarrow toni$ ), and later a denasalization ( $toni \rightarrow toni$ )

Other interesting cases are proper names like *Sandomierz*, *Santok*, *Jan Kanty* which exhibit an archaic orthography that rendered OPl.  $/\tilde{a}/$  as  $\langle$ an $\rangle$  and a spelling pronunciation modelled after it.

# Lowering before rhotics

 $i, y \rightarrow e / [+rhotic]$ 

e.g. cztery, umierać, zabierać, szeroki, świerszcz, merdać, Kazimierz

It can be inferred that the **e** from an original **i** is still preceded by palatalization (unless the consonant was subsequently depalatalized, see below), unlike the **e** from an original **y**. Several exceptions exist, e.g.: wir, żwir, Śławomir, reg. tyrpać

# The "fourth palatalization"

(XV[-XVI] century)

ke, ge  $\rightarrow$  k'e, g'e  $\leftarrow$ kie,  $\leftarrow$ gie,  $\neq$  e from the back yer and borrowings

ky, gy  $\rightarrow$  k'i, g'i  $\langle$ ki $\rangle$ ,  $\langle$ gi $\rangle$ 

Not delving into which one happened first, the lowering + 4th palatalization of course yields

palatalization + e (Common Sl. \*sekyra  $\rightarrow$  Mordern Polish siekiera).

## Depalatalization of palatoalveolars (sz, ż, cz, dż) and dental affricates

- until the XVI century

 $[\iint, [g], [\widehat{dg}] \rightarrow [\underline{s}], [\underline{z}], [\widehat{dg}]$  (my own notation, instead of the usual  $\langle j \rangle$ ,  $\langle g \rangle$ ,  $\langle \widehat{tf} \rangle$ ,  $\langle \widehat{dg} \rangle$ , which would show no difference, or  $\langle g \rangle$ ,  $\langle z \rangle$  etc., which might suggest e.g. subapicals, which do not exist in Polish)

$$c', g' \rightarrow c, g$$

There was a subsequent retraction of **i** to **y** after depalatalized sybilants, cf. szyja (CSl. \*šьja), uszy (\*uši), żyć (\*žiti), czysty (\*čistъ-jь), dżdżysty (\*dъžd- + -istъ-jь), świecy (\*světji), wiedzy (\*vědji)

# Loss of the fricative trill phoneme ř <rz>

 $\check{r}\to [\underline{s}]$  / adjacent to a voiceless consonant or word-finally  $\check{r}\to [\underline{z}]$  / elsewhere

<rz> is kept in spelling, though.

## "False apophony"

(affecting **e** from the yers and other aberrant developments)

- before 1: kocioł, kozioł, osioł, dial. orzoł (stand. orzeł)
- other: wioska, dzionek; piosenka/piosnka has an irregular o instead of a (†piasnka, †piąsnka),
   cf. pieśń, and so do wionąć, zionąć, sionka

There were also analogical developments in the opposite direction, leading to the emergence of **e** in place of Common Sl. \*a: wcześnie (cf. czas), leżeć, leżeli (cf. leżał)

#### Vocalization of dark L

 $[t] \rightarrow [w]$  (so-called "wałczenie", spreading from peasants' speech up the social ladder and eventually becoming the norm in all registers after the mid XX century)

## XVIII-XIX century and beyond:

## Loss of samogłoski pochylone

```
(literally "leaning vowels")

å \rightarrow a (but cf. colloquial – and dialectal – po ptokach \leftarrow po ptákach)

ò \rightarrow u

but: \dot{o} \rightarrow o / _[+nasal] (e.g. dom, rather than *dóm; dwóm, the dative of "2" is an exception)

\dot{e} \rightarrow e (but cf. the colloquial – and dialectal – dziwka, bida, tyż \leftarrow dziéwka, biéda, téż)
```

The close-mid back vowel of Middle Polish, /o/, developed into the modern Polish open-mid /ɔ/, rather than into /u/, before nasal vowels. Additionally, sometimes a genuine Old/Middle Polish /u/ could be lowered to the modern /ɔ/ before nasals: pończocha, słońce, tytoń belong here.

These days, only  $\langle o \rangle / \langle o \rangle$  and  $\langle e \rangle / \langle a \rangle$  remain as notable traces of the OPl. length in standard Polish.

### Depalatalization of final labials

p', m', f'  $\rightarrow$  p, m, f / \_#; completed quite late in this position (the palatal element reappears when a vowel is added: e.g. gołąb, G. gołębia, paw, G. pawia, Radom, G. Radomia)

#### Elision

i,  $y \rightarrow \emptyset$  / unstressed, before jV; mostly, in the borrowed Latin endings -ija, -yja, -ijusz, -yjusz preserved before a consonant: partyjny, lilijka (cf. partia, lilia /partja, lilja/)

At this very moment, some speakers have a contrast between certain palatalized consonants and Cj sequences and others don't have it (e.g. Arabia vs zarabia, monogamia vs ziemia). Some speakers have a contrast between /nj and /n, others don't have it.

# Decay of nasal vowels

```
e \rightarrow [\epsilon] / \#, \{l, l\}

o \rightarrow [o] / \{l, l\}, \# (regionally/dialectally)

e \rightarrow [\epsilon m] / \# (l+labial, +stop)

o \rightarrow [om] / \# (l+labial, +stop), \# (regionally)

e \rightarrow [\epsilon m] / \# (l+labial, +stop)
```

```
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```

some changes concerning hasai consonants have occurred as well:

```
\hat{n} →[\hat{j}] / _[+fricative] (państwo [pa\hat{j}stfə])

\hat{n} → [\hat{\eta}] / before a velar stop, regionally
```

The following sections are structured according to respective sound change types without much chronology, as the sound changes tend to sporadic, irregular or inconsistent or to be trends spreading over considerable time spans.

## **B. MINOR CONSONANT DEVELOPMENTS**

# **Depalatalization**

- early, the palatalization more or less regularly disappeared in the reflexes of CSl. ьг, ь l before a hard dental (in apophonic position), e.g. czwartek (cf. Kashubian czwiôrtk), martwy, naparstek, sarna, tarł, mełł; the words dziarski and ziarno are exceptions to this rule.
- later: wesoły, wesele, serce, serdeczny, czerwony, zerkać | teść, jeden, jedyny, obecny, śmiertelny, nieskazitelny, wierzytelny often Czech influence (till cca. XVI cent., later its prestige dropped), so these words are "loan portmanteaux" with one source Czech, one Polish; others are either due to analogy or we just don't know.

#### Assimilations and dissimilations

```
tVt \rightarrow tVr: statczy\acute{c} \rightarrow starczy\acute{c}
(b, p)(l, r, rz)Vn \rightarrow ...Vm
brana (itself influenced by/borrowed from Czech, older brona) \rightarrow brama, plana \rightarrow plama, obrzyn \rightarrow
```

obrzym ( $\rightarrow$  modern olbrzym with an intrusive -l-)

palatal dissimilation: widzienie  $\rightarrow$  widzenie, gniecieni  $\rightarrow$  gnieceni (in participial and deverbal forms originally with alveopalatal consonants in the onsets of two consecutive syllables).

## Certain types of "oscillatory irregularities"

Polish has had various bidirectional ("dynamic equilibrium type") sound changes; the words which are mentioned below show altered reflexes of an original or expected-had-the-change-not-occurred sound or they are loanwords which had widespread alternative forms (here one cannot always talk about an original or expected form). For example, a Czech š or a German sch could split into Polish rival forms with ś and sz. I think the existence of alternative forms was further fostered by the existence of dialects with different sibilant inventories (e.g. the dialects with mazurzenie lacked the postalveolar series altogether, so they would mimic a foreign /ʃ/ with the alveopalatal series while other dialects might prefer postalveolars in the same loanwords).

#### Oscillations between dentals and postalveolars

dzban, zgliszcza, żubr, cud, różny, próżny, lubieżny, probably szabla, żmija, cwany, cuchnąć, sadź (but commonly szadź), szkaradny, szerszeń, ceber, sędziwy, zarzewie, żbik, kucać

#### Oscillations between postalveolars and alveopalatals

sierść, szron, ćwierć/ćwiartka, szpik~śpik (a borrowing with two variant forms from beginning, these days with different meanings), obs. śpital, śpica, ślachcic, szkło

#### Voicing oscillations

drzazga/trzaska, babrać/paprać, bluzgać/pluskać, pryskać/bryzgać

# More prothesis and h/ch merger

In the Polish words *hen*, *het* <h> is a prothetic consonant. This was more widespread in Old Polish varieties (e.g. in OPl. *Hewa* (= MPl. *Ewa*)), also before other vowels. One source suggests that this contrasted with an initial ch- in Old Polish as its voiced counterpart. Ruthenian and Czech loanwords strengthened its phonemic status somewhat but nowadays the distinction remains in speech only dialectally/regionally and the vast majority of Polish speakers within the borders of

Poland lacks it.  $\langle h \rangle$  and  $\langle ch \rangle$  both stand for /x/ for those speakers, often bemoaned as another orthographical nuisance.

Non-standard dialects of Polish frequently and stereotypically use [w] as a prothetic consonant before back vowels (e.g. uoko [woko] = standard oko).

# C. MODIFICATION OF CONSONANT CLUSTERS

#### Metathesis

```
dwrzi → drzwi

blcha → pchła

zwnieć → †wznieć

wysmknąć się → wymsknąć się

puchlny → pulchny
```

## Unpacking

#### **Fortition**

 $z\check{z} \rightarrow \check{z}\check{\zeta}$  ( $\dot{Z}d\dot{z}ary$ ; maybe in words like  $m\acute{o}\dot{z}d\dot{z}ek$  unless the affricate had been dialectally preserved in CSl. after \* $\check{z}$ )

# Assimilatory processes

### Voicing assimilation

Normally, the last obstruent in a cluster dictates the voiced/voiceless state of others:

```
zagadka [-tk-], liczba [-đ̄zb-]
```

 $/v/(\langle w \rangle)$ ,  $/r/(\langle rz \rangle)$  remained sonorants for some time and when they finally became obstruents, their voicing was adjusted to the one of a neighboring obstruent (otherwise, they remained voiced except word-finally with usual assimilatory restrictions); however, there are still areas where e.g. tw is, supposedly, [tv].

```
v \rightarrow f / [-voiced]_, _[-voiced], _# (at least so in Lesser Poland and Mazowsze) 
 [r] \rightarrow [r] / [-voiced]_, _[-voiced], _#
```

(later  $[r]/[\mathring{r}]$  merged with  $[\underline{z}]/[\underline{s}] \langle \dot{z} \rangle / \langle sz \rangle$ , respectively)

Certain clusters emerged where /v/ and an obstruent were separated by an intervening liquid consonant, in such words as *trwać*, *krwi* (GDLsg of *krew*), *drwal*, *brwi* (GDLsg, NGApl of *brew*), *plwocina*. If the obstruent is voiceless, the whole clusters may be voiceless for many speakers (i.e. *trwać* tends to be pronounced [tṛfate]).

#### Other assimilations and simplifications

```
xv \rightarrow x / _o; e.g. chory, choinka, chrust (*xvorъjь, *xvoja, *xvorstъ); also cf. gwóźdź and goździk from *gvozdь
```

 $xv \rightarrow f$ ; nowadays only preserved in proper names

there's also evidence for a reverse process in case of one word (maybe due to hypercorrection): *zuchwały* from *zufały* 

```
pv \rightarrow f / examples: ufać, zadufany (from dufać, from doufać)
```

 $plv \rightarrow pf / in the word obfity$ 

pp-  $\rightarrow$  p- / piernik, †pierz "pepper"

 $dc\acute{o}rka \rightarrow c\acute{o}rka$ (so Polish  $c\acute{o}r$ - corresponds to English -*qhter* here)

 $\check{c}s \rightarrow c / e.g.$  *świadectwo*, co, cny

žs → s / e.g. boski, męski

zs, ss  $\rightarrow$  s / \_C, e.g. ruski, niebieski, bełski (of Bełz)

 $šs \rightarrow s / C$ , e.g. włoski, czeski

 $xr \rightarrow r / in the word robak$ 

 $\acute{sr}$ ,  $\acute{zr} \rightarrow \acute{sr}$ ,  $\acute{zr}$  /  $\acute{sroda}$ ,  $\acute{sredni}$ ,  $\acute{zrenica}$ 

 $\dot{sr} \rightarrow \dot{sr} / in the word szron (arch. <math>\dot{sron}$ )

 $\check{z}\check{r} \rightarrow \check{z}r / \text{ in the word } \dot{z}re\acute{c} \text{ (OPl. also } \dot{z}rze\acute{c})$ 

 $ž r \rightarrow ź r / ź r ódło, ź r ebię$ 

 $stl \rightarrow sl / slup$ 

 $\check{c}\check{r} \rightarrow \check{t}\check{r}$  / e.g. trzon, trzewia, trzewik, trzoda, trzos

```
třść → třć / trzcina (OPl. trzścina)
gd \rightarrow d; kiedy, wtedy, bodaj
rv \rightarrow r / dopiero
bv \rightarrow b / obóz, obłok
łdń → łń / żołnierz
rdc \rightarrow rc / sierce (\rightarrow serce probably due to Czech influence)
dn \rightarrow n / in jeno (also cf. pono(\acute{c}) from podobno)
sr \rightarrow str / in stręczyć (but cf. srać)
stb \rightarrow zb (izba, dim. izdebka)
ščb → žb / ciżba
Simplifications of PS clusters of the type Cn in verbs in -nać:
bn \rightarrow n ginąć
pn \rightarrow n tonąć
vstv → stv (dziadostwo, królestwo, ojcostwo)
cztworo \rightarrow czworo
slza \rightarrow lza
Strkwa \rightarrow Skrwa (a river)
zd'n \rightarrow z'n (późny)
st'n \rightarrow sn, śn (miłosny, szesnaście, żałosny, miłośnik)
zd'n \rightarrow zn, źn (Gniezno, późny)
rd'n \rightarrow rn (milosierny)
st'l → śl (jeśli)
stl \rightarrow st (stup; the verb stać - 3sg ściele)
sl's \rightarrow s (przemyski – of Przemyśl)
pv \rightarrow f(ufa\acute{c})
čp → šp (szperać)
st'kl \rightarrow śćkł \rightarrow śkł, skł \rightarrow škł (szkło)
Coalescence of a stop and fricative into an affricate:
ds \rightarrow c \langle dz \rangle / ludzki, grodzki
ts \rightarrow c \langle c \rangle / bogactwo
džžu → dżdżu
tsknić → cknić
```

#### Sibilant + a labial:

- result: dental

*spiż, zbić, zwierzę, spieprzać* (generally most verbs with the s/z- prefix lack the palatalization here, the situation is different before coronals)

— result: alveopalatal śpię, śmiać się, świat, dźwięk, śpiewać

$$\frac{1}{2}(/w/) \rightarrow \emptyset / C_\#$$

This is quite normal in causal speech but an orthographical, conservative pronunciation is often retained in more formal registers.

$$\frac{1}{2}(/w/) \rightarrow \emptyset / C_C$$

Not consistently, so *jabłko* [japko] is common and considered prescriptively correct but in certain other words the /w/ is more often preserved in speech and dropping it may sound substandard.

Assimilation of palatalization:

- oscillations between dentals and alveopalatals before a consonant

wczesny, krasny, cielesny, radosny (from -st'ny), miłosny (from -st'ny) leśny, przaśny, donośny nienawistnik, miłośnik (from -st'nik)
Gniezno, Pilzno, arch. rózny, prózny, lubiezny późny (from -zd'ny)

# Depalatalization in clusters

labials before another consonant chłopca, kłamca, mgła

r' before c, l, ł, n, n', s starca, mierny, orła, orli, cesarstwo, piekarnia, piernik exceptions: wietrzny, powietrzny, Jaworzno

t', d' before l, n, ń, r, rz świetle, tło, tnę, zadni, drze, trę ludzki, bractwo ogrójca, rajca trózny (today as the hypercorrect różny), pismo, osła, kozła

## Dissimilatory processes

```
kn \rightarrow ks / before a PS *ę; later the s palatalized regularly to s' \rightarrow ś (ksiądz, księżyc, księga) knVn \rightarrow ksVn / ksieni
```

POA dissimilation:

stydnąć → stygnąć

Dissimilation of alveopalatals (mentioned earlier): widzenie, gnieceni

MOA dissimilation:

```
chrzbiet \rightarrow krzbiet \rightarrow grzbiet (voicing assimilation) maybe: chrzciuk \rightarrow krzciuk \rightarrow kciuk substandard, dialectal: chrzcic \rightarrow krzcic
```

Miscellaneous:

```
\check{c}\check{r} \rightarrow \check{t}\check{r} (trzon, trzewia)
```

ćść → tść (old declension of teść: N. cieść, G./A. ćscia → tścia; then N. was remade into teść; then oblique forms remade into teścia, teściem etc.; cf. deszcz, dżdżu → deszcz, deszczu; dska, desk → deska, desk → deska, desek and other multilayered analogical changes)

# Phone insertion and epenthesis

Insertion of epenthetic vowels ("false yers"):

ogień, błazen, desek (Gpl of deska), przerębel, siedem, osiem, iskier (Gpl of iskra), gier (Gpl of gra), mydełko, braterski, piosenka, kłamstewko, węgiel, węzeł

Insertion of vowels other than e:

narów

kи

These two insertions may have been influenced by morphology but nevertheless they served to remove unusual consonant clusters.

Insertion of consonants:

insertion of **g**:  $lnq\acute{c} \rightarrow lgnq\acute{c}$ 

insertion of **d**: zdjąć, zdradzać, zdrój